

精選作品

Selected Student Projects

作品：「隔離共餐」體驗館

學生：陳愷生、陳旨燊、姜城峰、周恩佐

「隔離共餐」體驗館是一項實驗性的建築設計，探索疫情對人們用餐體驗的影響。屏風設計旨在反思用餐時空間分隔的不同可能性，透過自定制面板與投影科技，將「分隔」演化為聚餐設計的重要元素。

Project: The Solitary Commensality Pavilion

Students: CHAN Hoi Seng Stanley, CHAN Tsz Sun Ovan, KEUNG Shing Fung, CHAU Yan Cho Enzo

The Solitary Commensality Pavilion is an experimental study of dining experience in the post-pandemic era. The project investigates the different possibilities of space / room divider, turning the “barrier” into a significant feature of dining through the use of customised vacuum formed polycarbonate panels and projection.



作品：

房子·動作：劏房居民走向共居的適應性系統

學生：張凱嵐

作品探討如何在有限的時間、技術和空間下，為劏房居民提供個人化的「微動作適應性設計系統」，並讓他們參與設計過程。五種「動作」為不同的工具和家具組合提供不同可能，由小桶（佔用）、改裝床（附上）、實用套件（堆疊和旋轉）、門（掛），到充氣房間（充氣），都可以按照參與者的需要靈活組合，滿足不同人的獨特要求。

Project:

HOUSE OF ACTIONS: A Participatory Design of Adaptive Systems for subdivided units' Residents on Co-living

Student: CHEUNG Hoi Lan

This project investigates the functioning of participatory design of co-living for residents in subdivided units under the constraints of time, skills and space. A system of “small actions” adaptive design is proposed so as to create different combinations of tools and furniture, including tiny bucket (occupying), modified bed (attaching), utility set (stacking and rotating), door (hanging) and an inflated room (inflating). These can be combined flexibly to suit the needs of different residents.



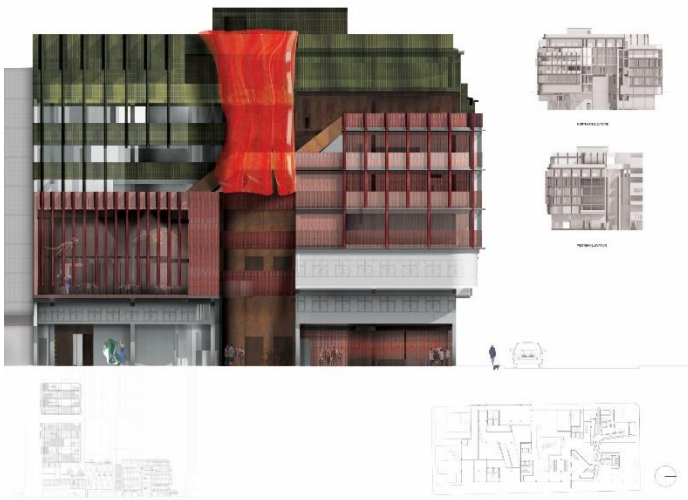


作品：
大角咀大眾廚房
學生：鍾浩然

作品以本地非政府組織「識食堂」為設計對象，設想該組織搬遷至大角咀的廢棄建築後，擴大總部的規模以服務不斷增長的城市貧困人口。此項目以一種非常規的方式展示對城市環境的理解，在人道任務之外，透過展示街道的碎片，傳承街道文化，尋找平凡事物中的不平凡。

Project:
Tai Kok Tsui Community Kitchen
Student: CHUNG Ho Yin, Otto

This project targets the NGO "Food Angel". By proposing a new headquarter for them in an abandoned building of Tai Kok Tsui, the Community Kitchen aims to serve the needed while promoting the local street culture through collage, thereby demonstrating an unconventional way of understanding the urban context.



作品：

漸進都市：以街換道的新市鎮文化

學生：楊愷彤、梁敏莊、劉業斐、馬廷光

「漸進都市」坐落在東涌東拓展區，以第四代新市鎮為引，利用城市規劃及建築策略，探求甚至重構在第三代新市鎮規劃中日漸消散的文化身份認同。街道乃文化建構過程中不可或缺的基石，因此此作品採用「橫向市政大樓」的概念，連結社區街道系統及空間網絡，建構一條活生生的街道、一個由下而上的空間。

Project:

The Gradient City: Street reimagined for creating cultural identity in a New Town

Students: YEUNG Hoi Tung Karen, LEUNG Man Chong Larissa, LAU Yip Fay Martin, MA Ting Kwong Marcus

"Gradient City" is located in the planned Tung Chung East new town. Taking the third generation of new towns as reference, the project looks into master planning and architectural strategy to tackle the issue of a diminishing cultural identity. Streets are

evidently the foundation for the growth of culture, hence "Gradient City" sets out to lateralise the typology of municipal building, hoping to reconnect the street network and open spaces while cultivating a vibrant "place".



作品：
再造鐵皮屋
學生：蔣珩

在一般既定印象中，「民居」常與「傳統」聯繫在一起。在當今新界，傳統中式建築逐漸衰落消失，其中一部份被村民自行興建的鐵皮屋取代。這些鐵皮屋常被忽略，但它們在某程度上卻體現了當代村民的生活方式。此設計項目聚焦龍躍頭，通過轉譯鐵皮屋的樣式，以「再造中心」作為主題，展示現今新界鄉村的風貌。

Project:
Up-Cycling the Vernacular
Student: JIANG Heng, Erin

The term "vernacular" is often associated with "tradition". Yet in the villages of New Territories nowadays, many traditional Chinese buildings are replaced by self-built metal houses. These

houses, though often neglected, do reflect the daily lives of the villagers to a certain extent. Can they be defined as an alternative form of vernacular architecture? Centering on Lung Yeuk Tau, this project reinterprets the language and typology of the self-built metal houses, hoping to revitalize and redefine the characteristics of contemporary villages.



作品:

重塑客家文化：手工藝中心

學生: 陳凱滢

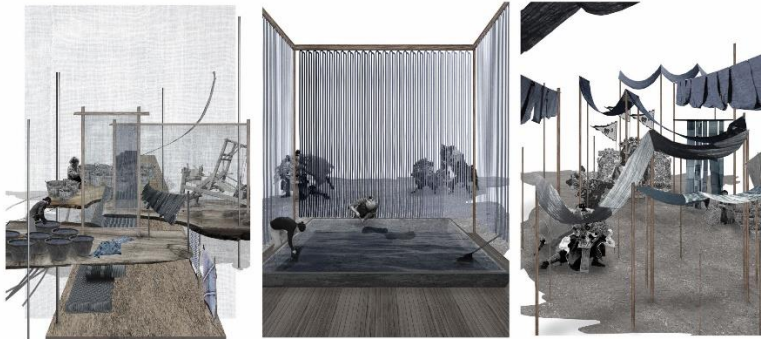
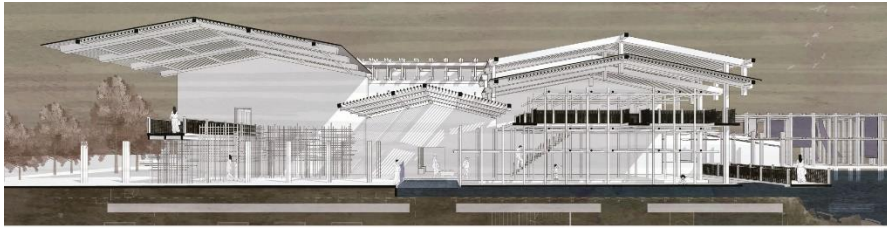
此設計項目提議建立客家工藝中心，以復興貝澳。通過復耕廢棄農田、重新引入傳統的客家手工藝，重建客家人的文化身份認同。

Project:

Hakka Palimpsest: Crafting Culture

Student: CHAN Kai Ying Claudia

This project addresses the regeneration of Pui O through establishing a Hakka craftsmanship centre. It is hoped that the cultural identity of the Hakkas can be rebuilt through the recultivation of abandoned farmland and reintroduction of traditional Hakka craftsmanship.



作品：The Glitch

學生：潘朗媛、陳可翹

當下時代，人們在匿名城市中生活，「陌生」與「未知」是這種體驗的特徵。我們在瑣碎的片刻經過「非地方」，不自覺地以一種孤立、主觀的方式觀察周遭人事，卻無意了解他們，亦甚少意識到建築環境中的小部件與我們心靈之間的關係。我們以「他者」作為橋樑，透過電影手法呈現建築部件的既定用途，以及人們因為既有印象而衍生的行為，藉此以批判角度思考速度、適應性、匿名性等現代城市和建築的特色。

Project: The Glitch

Students: POON Long Wun Adabelle, CHAN Ho Kiu Angel

The “strange” and “unknown” feelings are the signature characteristics of the anonymous city life in the modern age. We pass by “non-places” through numerous mundane moments aimlessly, with no intention to get to know the surroundings. We observe others and their daily lives in a detached, subjective and isolated way, unaware of the relationship between the small elements in the built environment and our psyche. Our project would like to challenge the behaviours and adaptations of both the users and the architectural elements through the eyes of the essential “others” with film presentation. We hope to develop a critical attitude to the notions of speed, desensitization, conditioning and anonymity of contemporary life and architecture.



作品：鑑於流水

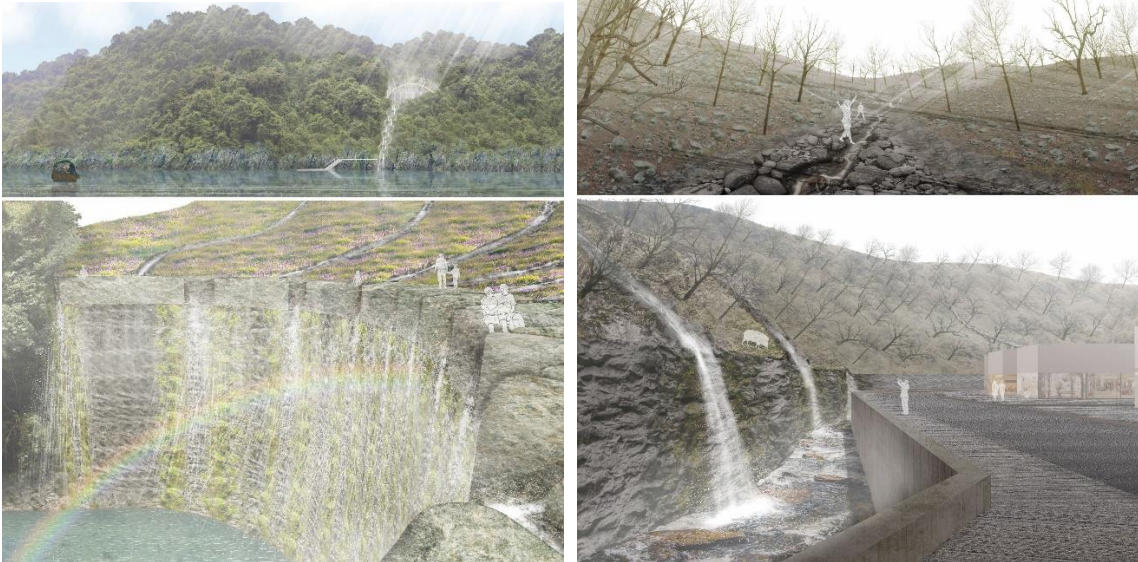
學生：陳弘峰

人類假定流水是危險的，更築起房屋，對水敬而遠之。反觀在山澗溪流生活的動物，習性則相反，牠們親近水並從中獲得滋養。海洋公園是動物生活的地方，然而若以人類居住的方式為動物建造居所，會使其失去自然本來應有的活力。是次設計提出恢復南朗山的溪流生態，隨著風雨四季變化，以水作媒介，建構人與自然的關係。

Project: Designing Waterfalls

Student: CHAN Wang Fung, Raphael

The act of building shelters works against the grain of nature by turning its back on the water, the literal source of life. Animals, on the other hand, thrive from living at the waterside. This project proposes to restore the Ocean Park as a nature reserve, taking the ecology of Nam Long Shan as a reference to rebuild a balanced human-nature relationship.



作品：「輕細·適應」的模塊

學生：何家豪

作品研究如何利用形狀相同的不規則六邊形模塊，採用密鋪方式，為中文大學聯合書院設計一個學生宿舍。此模塊密鋪的設計方法，能因應不同的地理環境，靈活營造建築，亦可以形成無限延伸的建築空間，豐富小房間的空間體驗。

Project: Compact Adapt · agon

Student: HO Ka Ho, Kevin

This project investigates the potential of small, monohedral, irregular hexagonal tiling as standardise geometrical module for tiny dwelling units. A student hostel for the CUHK United College is designed as a testing ground. Such units enable not only a flexible building arrangement in consideration of different sites' geographic condition, but also enrich the spatial experience of the interior small rooms.

