

Appendix

About the Art Museum, The Chinese University of Hong Kong

Established in 1971, the Art Museum of The Chinese University of Hong Kong advances object-based scholarship to illuminate the development of Chinese civilisation for a global audience. Through its collections, exhibitions, publications, outreach and educational programmes, the Museum aims to enrich the cultural experiences of the community.

Website: <http://www.artmuseum.cuhk.edu.hk/en>

About the architectural features of Lo Kwee Seong Pavilion

- Its form resembles the peaks of the Lingnan region's mountains and integrates itself into the natural landscape and topography of CUHK. Connecting to the Museum's original galleries, the University Avenue and the University Mall, it is a new artistic and cultural landmark at CUHK.
- Its structural, V-column implies the concepts of heritage and support, or “承” in Chinese.
- The facade design was made using formlining fairfaced concrete, meaning that it was embossed using specially created formwork in a unique pattern with varying depths and densities of lines and grooves.
- With a usable floor area of 1,770 square metres, the new building comprises the Harold and Christina Lee Gallery for special exhibitions; the Lee Hysan Atrium, where the cafe and bookshop are located; workshops; and a rooftop with scenic views.

About “Transcending Transience: Art and Culture of Late-Ming Jiangnan” Exhibition

After the Northern Song period, the flourishing of the arts and letters peaked again in China during the 1560s-1670s. While this period was wrought with political instability and dynastic change, Jiangnan remained the most affluent region, where scholars and gentry cultivated and aspired to an elegant lifestyle. In addition to collecting art, merchants and professionals also created and designed works of art. The pursuit of “unusual 奇” and “quaint 趣” art objects encouraged artists and craftsmen to break free from – or appropriate – ancient traditions and create expressive works. A kaleidoscope of styles emerged, from nuanced paintings for the learned to florid textiles for ostentatious consumers and everything in between. Further contributing to this vibrant scene were the export items destined for overseas, the market for which was constantly growing in an era of trade.

“Transcending Transience: Art and Culture of Late-Ming Jiangnan” is the largest exhibition curated by the Art Museum to date. Sponsored by Bei Shan Tang Foundation, the exhibition is organised with the Shanghai Museum and CUHK's Department of Fine Arts. It features 193 precious art objects, including nine grade-one national treasures making their debut in Hong Kong. These paintings, calligraphy works and antiquities reveal the texture of life in the Jiangnan region during the late Ming era.

The exhibits are drawn from the prized collections of the Art Museum, Shanghai Museum,

The Metropolitan Museum of Art, Berlin’s Museum für Asiatische Kunst (Staatliche Museen zu Berlin), Hong Kong Museum of Art, Hong Kong Heritage Museum, Liang Yi Museum and renowned Hong Kong collectors. Highlights include Lu Zhi’s *Copy of Wang Lü’s Mount Hua*, You Qiu’s *Spring Morning in the Han Palace*, Chen Hongshou’s *Elegant Gathering* (grade-one), Hongren’s *Landscape Scenery of Jiuxi* (grade-one), Wu Bin’s *Landscape of Shanyin*, Ye Xin’s *Landscape with Creekside Plum Blossoms* (grade-one), a bamboo brushpot with ladies reading in garden (grade-one), *Archaistic Designs of Patterned Paper by the Wisteria Studio* (grade-one), a jar with one hundred deer in *wuca* enamels, a rectangular box with scene of a reception, Zhang Hong’s *Zhi Garden* and more.

The exhibition has four thematic sections: “The Realm of Material Culture”, “The Flourishing of Individuality”, “Artistic Realms of the Turbulent World” and “Placing China on the World Stage”.

Transcending Transience: Art and Culture of Late-Ming Jiangnan

Period:	Until 20 July 2025
Venue:	CUHK Art Museum
Opening hours:	Please visit the Art Museum’s website
Enquiries:	3943 7416

About CU Art March

Marking the opening of the Art Museum’s new wing on 22 March 2025, CU Art March brings together CUHK members and the public through diverse art and cultural programmes from our affiliates, students and creative alumni in March and April. The campaign includes the exhibition “Transcending Transience: Art and Culture of Late-Ming Jiangnan”, seminars and a symposium. A special programme on 22 March, Spring Fest, will be open to the public, including docent tours, a Secret Bus Tour, a CU Art Walk and a Ming dynasty-themed cultural bazaar. For more details, see <https://www.cuartmuseumspringfest.com/en>.