

《北山汲古：碑帖銘刻拓本》

The Bei Shan Tang Legacy: Rubbings of Stone Engraving and Model Calligraphy

精選展品 Exhibit Highlights

1.

東漢 西嶽華山廟碑（馬氏小玲瓏山館本／順德本）

額篆書，碑隸書，墨拓紙本，冊頁，拓本 13 開半，題簽及題跋 9 開半，雙鉤補摹 4 開，墨紙各約 25 × 17.6 厘米，宋拓

東漢延熹八年（165）立

利榮森博士惠贈，香港中文大學文物館藏品

1973.0678

The Stele of Huashan Temple

Clerical script

Eastern Han dynasty, dated 165

Ink rubbing on paper, 11th – 12th century

Album of 27 leaves, each leaf 25 x 17.6 cm

Gift of Dr. Lee Jung Sen, Art Museum Collection, CUHK

1973.0678



2.

東漢 夏承碑（華氏真賞齋本）

隸書，墨拓紙本，冊頁，拓本 21 開，雙鉤補摹 2 開，題簽及題跋 5 開半

墨紙各約 26.4 × 14.6 厘米，宋拓

原碑東漢建寧三年（170）立

北山堂惠贈，香港中文大學文物館藏品

1981.0126

The Stele for Xia Cheng

Clerical script

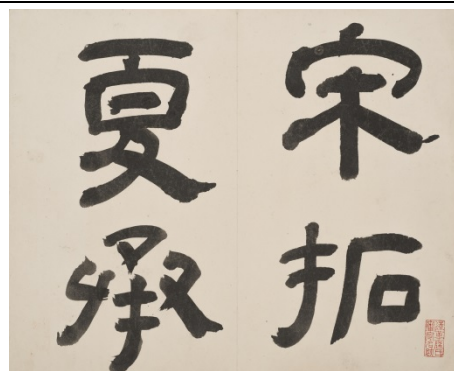
Eastern Han dynasty, dated 170

Ink rubbing on paper, 11th – 12th century

Album of 42 leaves, each leaf 26.4 x 14.6 cm

Gift of Bei Shan Tang, Art Museum Collection, CUHK

CUHK



1981.0126



3.

唐 歐陽詢 九成宮醴泉銘 (汪氏孝經堂本)

楷書，墨拓紙本，冊頁，拓本 18 開，題簽及題跋 6 開

墨紙各約 28.3 × 13.3 厘米，宋拓

唐貞觀六年（632）立

北山堂惠贈，香港中文大學文物館藏品

1992.0024



Inscription on the Sweet Spring in the Jiucheng Palace

Calligraphy by Ouyang Xun (557-641)

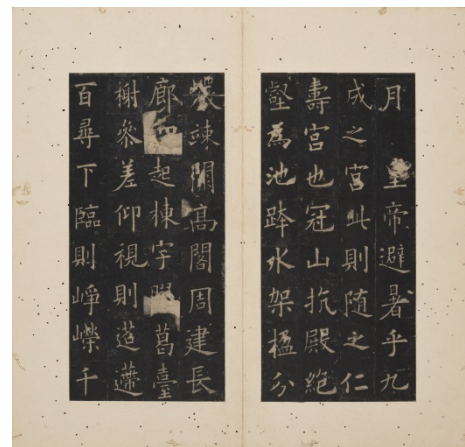
Tang dynasty, dated 632

Ink rubbing on paper, 12th century

Album of 36 leaves, each leaf 28.3 x 13.3 cm

Gift of Bei Shan Tang, Art Museum Collection, CUHK

1992.0024



4.

宋刻 東晉 王羲之十七帖 (孔氏嶽雪樓本)

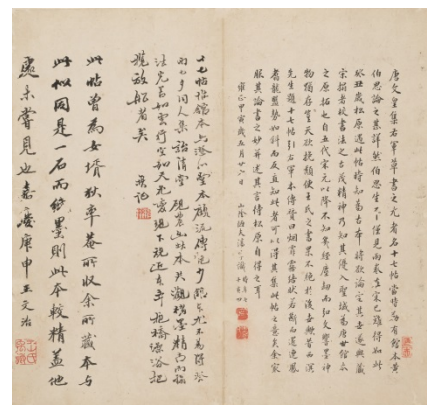
草書，墨拓紙本，冊頁，拓本 17 開半，題簽及題跋 9 開半

墨紙各約 25.5 × 13 厘米，宋拓

約原刻於貞觀年間（627-649）

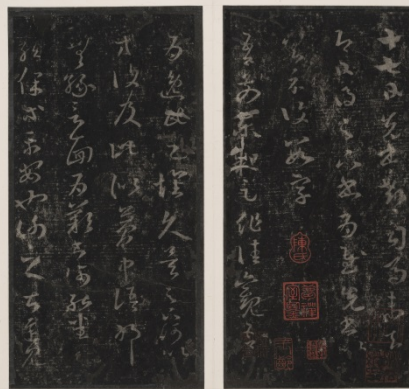
北山堂惠贈，香港中文大學文物館藏品

1979.0018

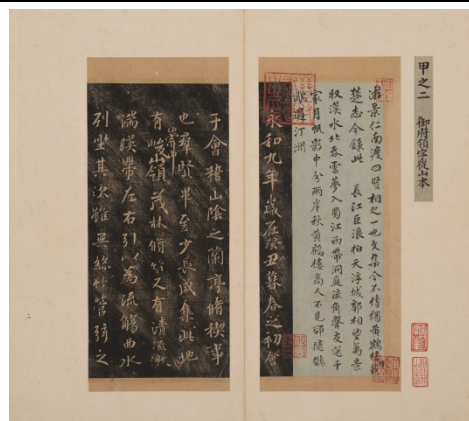


On the Seventeenth Day (Shiqi tie)

Text and calligraphy by Wang Xizhi
 Cursive script
 Recut of the prototype produced in Zhenguan era
 (627-649) of the Tang dynasty
 Ink rubbing on paper, 12th century
 Album of 35 leaves, each leaf 25.5 x 13 cm
 Gift of Bei Shan Tang, Art Museum Collection,
 CUHK
 1979.0018



5.
 甲之二 御府領字從山本蘭亭序
 原為王羲之（約 303-361）撰並書，東晉永和九年
 （353）
 刻自南宋高宗（1127-1162 在位）臨本
 行書，墨拓紙本，冊頁，拓本 3 開半，題跋半開
 墨紙各約 26.2 × 12.5 厘米，南宋理宗朝或之前（約
 12 世紀）
 利榮森博士惠贈，香港中文大學文物館藏品
 1973.0618



**Lanting Preface, Imperial Court version with the
 ling character
 topped by a shan radical (Yufu lingzicongshan
 ben) (No. 2)**

Text and calligraphy by Wang Xizhi, Eastern Jin
 dynasty, dated 353
 Free hand copy of Emperor Gaozong (r. 1127-1162)
 of the Southern Song dynasty
 Running script, ink rubbing on paper, 12th century
 Album of 7 leaves, each leaf 26.2 x 12.5 cm
 Gift of Dr. Lee Jung Sen, Art Museum Collection,
 CUHK
 1973.0618



6.

甲之五 御府本蘭亭序

原為王羲之（約 303-361）撰並書，東晉永和九年（353）

刻自南宋高宗（1127-1162 在位）臨本

行書，墨拓紙本，冊頁，拓本 3 開半

墨紙各約 25.8 × 12.6 厘米，南宋理宗朝或之前（約 12 世紀）

利榮森博士惠贈，香港中文大學文物館藏品

1973.0619

Lanting Preface, Imperial Court version (*Yufu ben*) (No. 5)

Text and calligraphy by Wang Xizhi, dated 353

Free hand copy of Emperor Gaozong (r. 1127-1162)

of the Southern Song dynasty

Running script, ink rubbing on paper, 12th century

Album of 7 leaves, each leaf 25.8 x 12.6 cm

Gift of Dr. Lee Jung Sen, Art Museum Collection,

CUHK

1973.0619



7.

宋刻 淳化閣帖 泉州本卷六至八集王書

（陸恭舊藏本）

行草，墨拓紙本，冊頁，拓本 34 開，題簽及題跋

6 開

墨紙每頁約 25 × 13.6 厘米，宋拓

原刻於宋淳化三年（992）

北山堂惠贈，香港中文大學文物館藏品

1988.0033

Model Calligraphies from the Chunhua Era (*Chunhua ge tie*)

Quanzhou version, parts of *juan* 6–8

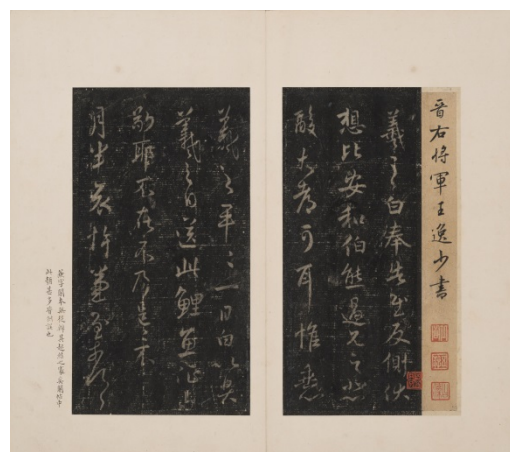
Text and calligraphy by Wang Xizhi

Running and cursive scripts

Recut of the prototype produced in 992

Ink rubbing on paper, 12th century

Album of 68 leaves, each leaf 25 x 13.6 cm



Gift of Bei Shan Tang, Art Museum Collection,
CUHK
1988.0033



8.

蘭亭圖（益定王重刻本）

行書及線刻畫，墨拓紙本

全長 1651.6 厘米（其中墨紙 1545.6 × 33.2 厘米，
引首 106 × 33.2 厘米），約刻拓於明萬曆四十四年
（1616），手卷，明拓

北山堂惠贈，香港中文大學文物館

1994.0063

Illustrated Scroll of the Lanting Gathering

Re-engraved by the Prince Yi,
posthumously named Ding, dated 1616

Ink rubbing on paper, dated 1616

Handscroll, 1545.6 x 33.2 cm

Gift of Bei Shan Tang, Art Museum, CUHK

1994.0063

