


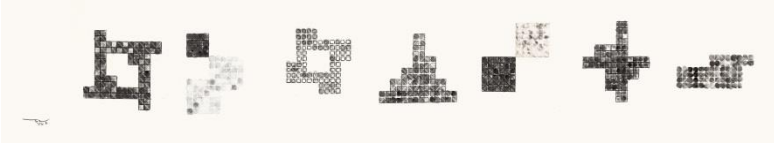
Open Books—藝術家與他們的中國冊頁
Open Books: Artists and the Chinese Folding-books”

六件精選展品

6 highlights with captions

1	 A large-scale calligraphic work in black ink on white paper. The characters are written in a bold, expressive style. The main characters are '徐冰' (Xu Bing) and '天問' (Tianwen). To the right, there is a smaller signature '谷隋' (Gusui) and a red square seal.	<p>徐冰 徐氏新英文書法 2006 宣紙及版畫印刷 39×23厘米 (32頁)</p> <p>Xu Bing Square Word Calligraphy 2006 Ink and printmaking 39×23 cm (32 pages)</p>
2	 A grid of 48 small, circular portraits of men's faces, arranged in 8 rows and 6 columns. Each face is lit from below, creating a dramatic, high-contrast effect against a dark background. The faces show various expressions and features.	<p>王勁松 天問 2010 圖片製作 55×178厘米</p> <p>Wang Jinsong Riddles 2010 Picture manufacture 55×178 cm</p>

3



丁乙

方格數字序列

2011

彩色鉛筆，墨，宣紙

32×23厘米（27頁）

Ding Yi

Order In Checkered Number

2011

Color pencil, ink and paper

32×23 cm (27 pages)

4



劉慶和

海心集

2013

紙本水墨

39×27厘米（26頁）

Liu Qinghe

Hai Xin Ji

2013

Ink on aper

39×27 cm (26 pages)

5



Mary Husted

Wings

2012

Mixed media and collage on paper

13 x 193cm opened

6



Sue Hunt

Spring Study

2012

Charcoal, gouache and watercolour on
paper

9 x 12 cm (24 pages)